

Carmel Pine Cone

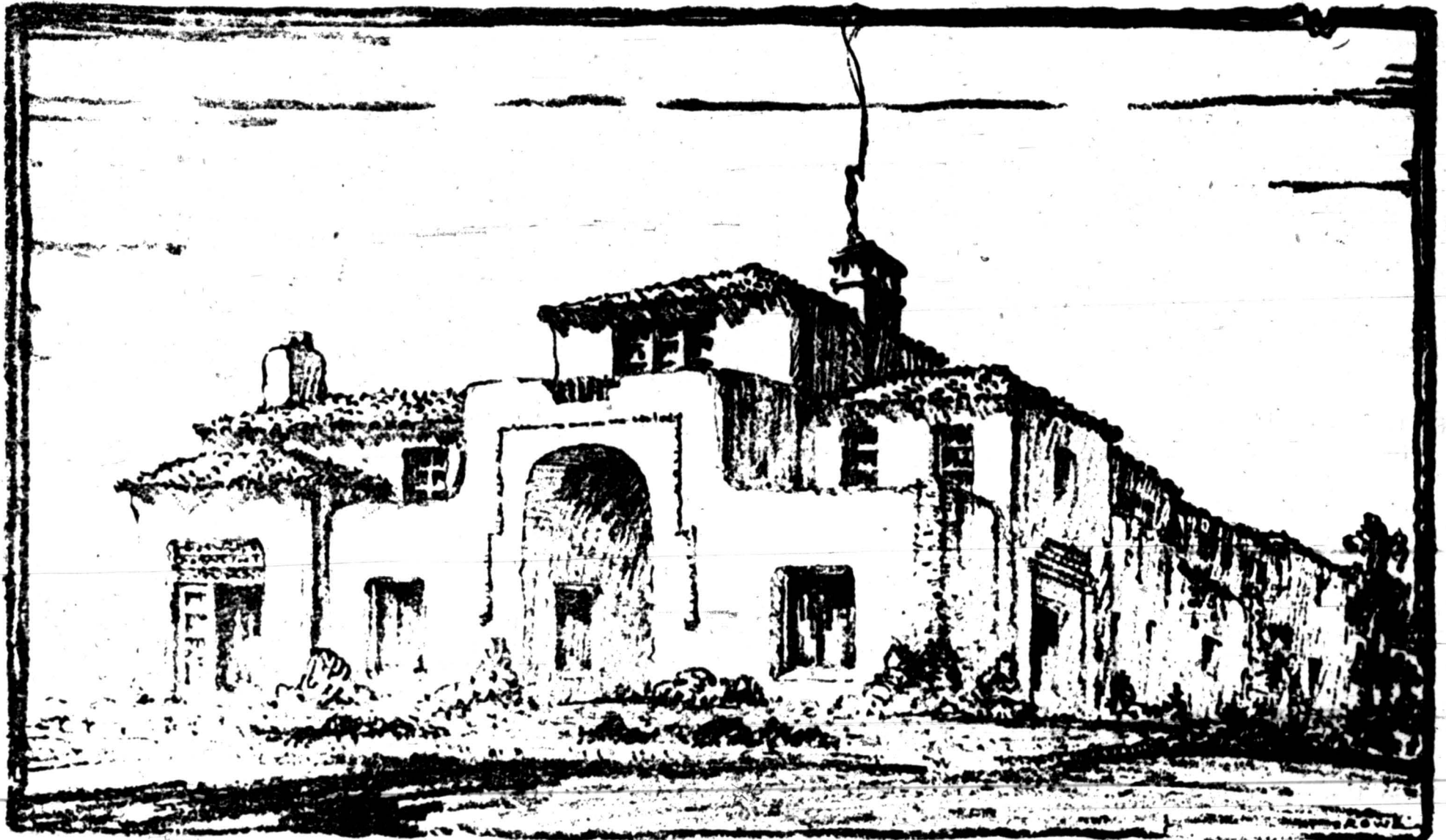
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February 28, 1930

The
Comstock
Building
Dolores
and
Seventh
Streets



A LOCAL BUILDING BY A LOCAL PLANNER FOR OUR LOCAL MERCHANTS

A building owned and financed, architecturally planned, and constructed entirely by local men will be the new building at the corner of Dolores and Seventh streets, to be known as the Comstock building. Hugh W. Comstock and Lewis Crane have been named as owners, with several other men expected to be classed as owners shortly. Comstock has planned and will build the structure.

On a lot 80 feet along Dolores street and 100 feet on Seventh, the structure will be two stories high at its front, and three stories at the lower, west end. It will surround a tile or brick paved patio, the entrance being a tall and impressive archway. Entrances to the eight shops which will make its grade floor, will be by either street or patio, giving double, and sometimes triple frontage, with extensive show window space.

As is shown in the illustration the type of building is Spanish, fitting well with La Giralda and El Paseo buildings on two of the other corners of this street intersection. Simplicity of design, the use of blank wall space, the tall arch, and the set-back of the upper story, give more the feeling of true Spain than is ordinarily found in this style of modern buildings.

Concrete, rock, brick and tile will be the basic materials used, with a careful use of iron grill-work and of heavy timbers to gain effects. A well thought out

system of stairways, by which tenants of the shops may have access to rooms for storage or for office use on the second floor is one of the advantages. There will be a garage in the basement. On the second floor will be apartments with living room, kitchenette and bath, studios and offices.

Hugh W. Comstock, who has planned and financed the building, is the builder of many of Carmel's most interesting structures and homes. The Mona Mona, better known as Sally's, on Dolores street opposite the post office, is a show place, as are his "Doll Houses," in old Carmel City. There is always something distinctive, usually something pleasantly startling in his designs, and this structure, although it holds firmly to its purpose of giving owners and tenants the best results financially from the space available, carries the same idea of unusualness. It is not the customary Spanish building. It holds the promise in its plans and elevations of being peculiarly of Carmel.

CARMEL COUNCIL TO HOLD REGULAR MEET

Next Wednesday night the Carmel city council meets in its regular monthly session. An important matter expected to be taken up is a resolution calling for purchase of a fire truck and other equipment the fire department needs.

CARMEL GETS HEAVY SOAKING IN DOWNPOUR

Carmel's share of the storm that whipped over most of the state during the past few days was 2.04 inches, up to 9:00 a. m. Wednesday morning. That figure includes the precipitation for the rains that started over the weekend.

With this rain Carmel's total up to Wednesday morning was within an inch of the figure for the corresponding date a year ago. Where 11.03 inches had fallen by February 26 a year ago, there was a total of 10.06 for the same day of this week. And at the time there was a promise of more rain.

The village and the surrounding country was treated during the storm to sudden downpours of almost cloudburst proportions. In Carmel valley one of the heaviest hail-storms in years was reported. The rain caused the Carmel river to rise sharply.

For the season Monterey reports 9.16 inches and Pacific Grove an even 10. Both towns are ahead of their totals for the same period a year ago.

DICKINSON AND HERON ACCEPT

Since publication of the last issue of the Pine Cone, when the names of 18 Carmelites who had accepted positions on the council's new advisory board of 25 were announced, two more people have accepted. They are Henry F. Dickinson of the Point and Herbert Heron, both of them prominent in the village life.

A. M. ALLAN OF PT. LOBOS PASSES AFTER ACTIVE LIFE

Illness of four years' duration claimed the life of A. M. Allan of Point Lobos last Monday noon. Funeral services followed Wednesday morning. Burial was in the family plot in the Masonic cemetery.

The death of Allan removes from the peninsula a picturesque man who rose from the position of laborer as a boy in the Pennsylvania coal fields to leadership in the business and industrial life of Monterey peninsula. He also was known as one of the foremost designers of horse-racing tracks in the United States.

All surviving members of the family were at Allan's bedside when he died. The group included his widow, Mrs. Florence Macrae Allan; their son, Alexander M. Allan, Junior; and three daughters by a previous marriage, Mrs. J. G. Burnette, Mrs. T. F. Riley and Mrs. L. J. Hudson, all local residents.

Allan first came to California in 1894, when he was commissioned to build the Ingleside race track in San Francisco. Three years later he completed purchase of Point Lobos. At that time he brought his family here to live.

In 1891 he married Miss Satie Morgan of Chicago. Mrs. Allan died at the Point Lobos home in 1907. Three children were born of the union, all of whom live on the peninsula.

In 1918 Allan organized the Monterey Canning company, and became its president. He was the first president of the Mon-

terey Bank. In 1924 he married Miss Florence Macrae. Their son is Alexander M. Allan, Jr.

Allan was a graduate of the University of Illinois. He was a Knight Templar, a 32nd degree Mason and an elder in the Presbyterian church of Monterey.

No Report Of Kitchen Stove Made In Suit

Sometime in the near future a case will be heard in the superior court in Salinas involving three Carmelites, two automobiles and injured feelings and constitutions, as well as various and sundry broken household articles, to-wit: one bottle containing one ounce of perfume, value \$1.50; one hand-painted plate; one cut glass salt shaker; one cream pitcher, empty; one sugar bowl, one tea pot, three ounces insulin, one half pint mineral oil, value 85 cents; one pint alcohol, 50 cents; one flat-iron; plus groceries and bathroom supplies.

The plaintiff in the case and the owner of the above mentioned articles set forth in the complaint filed in the superior court last Wednesday, is Mrs. Inez Shepherd of Casanova and Seventh streets. Defendants are Harry Sheppard, Elizabeth Sheppard and Eli Rubenstein, Carmel merchant.

Mrs. Shepherd, whose counsel is John Thompson of Monterey,

alleges that on the morning of November 13, 1929, Rubenstein so piloted his automobile at the intersection of Casanova and Seventh that it struck the car driven by Mrs. Harry Sheppard, causing it to ricochet into the plaintiff's cottage with force sufficient to damage the building, break the household articles mentioned above and produce nervous shock that incapacitated the plaintiff for three working months. Wherefore Mrs. Sheppard seeks total damages of \$1,500.

The plaintiff (no relation to the defendant) places her earning capacity, according to report, at \$190 a month. Thus the sum of \$570 set forth in the complaint represents her reported loss in this respect. The broken household goods are set at \$95.35. The sum of \$34 is cited for medical treatment.

No date has been set as yet for the hearing. The accident referred to in the action filed in the court caused considerable excitement in the village at the time.

DENTENTION HOME TO BE OPENED SHORTLY

When the Monterey county board of supervisors meets in

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Salinas March 10, bids for construction of the new county detention home will be opened. Construction is expected to start before the end of that month.

Plans for the structure have already been approved by the responsible parties. When completed the institution is expected to be one of the finest of its kind in California. Every provision has been made for the comfort and safety of the inmates. The design of the home shows a building that looks more like a library or hospital than the usual detention structure.

It is believed that construction will be completed within 90 days after work has been started. Cost estimates are placed at a figure between \$20,000 and \$25,000. The detention home is to be built on county hospital grounds.

WETZEL IS FIRST TO FILE PAPERS IN COUNCIL RACE

Out of the list of candidates who are either definitely or supposedly in the race for the city council in the April election, only one has filed his nominating papers at the present time. He is Bernard Wetzel, retired baker and one of the latest villagers to signify his intentions of standing for election.

Reports that Miss Clara Kellogg may withdraw from the race have been discounted lately by people who should be in a position to speak. She will run, so far as they know. John Jordan and George Wood, retiring members of the council, and Robert Norton, business man, are others expected to make bids for terms on the council.

COMMUNITY CHEST DONATIONS GAIN

Latest reports from Monterey peninsula headquarters of the community chest show that a total of \$17,500 has been turned in toward the quota of \$20,000 for charitable work in this section during the coming year.

Meanwhile the actual "drive" has been concluded. It ended at noon last Friday, with \$17,222 turned in by that time. The higher figure was given last Tuesday by Ed Tickle, head of the drive committee.

During the year the chest headquarters in Monterey will be kept open. Contributions are still coming in, and Tickle states that he expects the full amount to be subscribed within the next 60 days.

MAWDSLEY IS SELECTED FOR CENSUS SURVEY

With the men who are to conduct Carmel's census to be named shortly, Peter Mawdsley has been appointed to make the business and industrial survey that is being taken this year by the federal government.

Mawdsley began his work a few days ago. The 15th decennial population census of the United States begins April 1 and lasts two weeks.

For the first time Carmel's population will be taken independently of the surrounding country. Pebble Beach, Hatton Fields, the Point and Carmel Woods, for instance, will be classed with the rural areas outside of the city limits, and their population taken by itself.

W. L. Overstreet, postmaster, has furnished Dr. W. C. Bailey of San Jose, head of this census district, with maps of Carmel and vicinity.

CIVIC LEAGUE TO HOLD MEET ON MARCH 14

Carmel's embryonic Civic League, brought into being at a meeting a week ago last Sunday night in Sunset school, will hold its first program meeting on the night of Thursday, March 14. W. H. Normand, temporary chairman of the league, has been instructed to appoint a committee which shall concern itself with problems of membership and prepare the program. A stimulating meeting is looked forward to.

At the last meeting, called for organization purposes and attended by 25 people, the purpose of the league was stated as the creation of "a channel through which any individual may express his or her ideas on any civic matter."

OFFICE IS MOVED TO NEW LOCATION

The office of A. T. Shand, realtor, was to be moved today to new quarters at Ocean and Monte Verde street, in the building recently moved to that location from Ocean and Lincoln. Both A. T. Shand and Mrs. Daisy Bostick, in charge of rentals, will now be found at the new location.

At the same time announcement is made that the building group to be known as "The Village" will not be constructed at Ocean and Monte Verde at the present time by Mrs. Ethel Young. As the plans are rather intricate and a construction would be necessarily slow, construction is to be postponed until next spring. Meanwhile work on the plans is to progress.

COUNTY COUNCIL OF P. T. A. MEETS

Next Tuesday the county council of the P. T. A. will meet in the Sunset school. Members of the local executive board and

room mothers of the school will be hostesses. Luncheon will be served at one o'clock. There will follow a business session. Miss Catherine Felton, executive secretary of the Associated Charities of San Francisco will be the speaker. Mrs. John Crich-ton will preside.

MAKES TEAM
Gordon Campbell, son of Argyll Campbell, is now playing with the Stanford varsity baseball team. Gordon starred not long ago as an athlete at Monterey high school. A year ago he was prominent in sports at Menlo Junior College.



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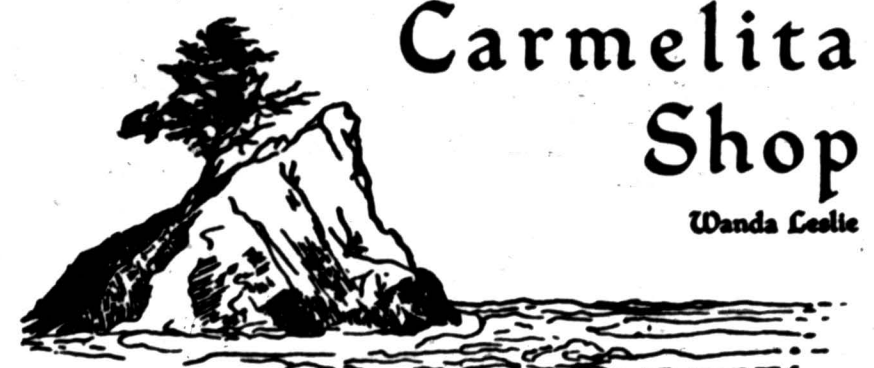
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SANDHOLDT IS NAMED SOLOIST FOR ORATORIO

Carroll Sandholdt is to sing the tenor solos of Dubois "Seven Last Words of Christ." Director Fenton Foster made the announcement this week. The other soloists are still unnamed.

Sandholdt needs no introduction to Carmel, where he has sung frequently and is well known personally. He has taken prominent parts in Forest Theater musical shows and operas, and has been heard in concerts and oratorios. He has a beautiful tenor voice which has had good training by Thomas Vincent Cator, and in the Los Angeles branch of the University of California.

"The Seven Last Words of Christ," with a chorus of seventy, an orchestra of twenty and a pipe organ, is being rehearsed each Monday night at Pacific Grove under the leadership of Fenton Foster. It will be given two performances, one in Carmel, the other in Pacific Grove, on Good Friday, April 18, and the following night. The receipts here will swell the Boy Scouts' building fund; in Pacific Grove, will go to the Community Chest.

Last year at Good Friday, Fenton Foster presented Stainer's "Crucifixion," and it was remarkably well done. This year's production goes into rehearsal with the promise of being even better. The music is beautiful, well suited to amateur concerts, and this will be the first time it has been heard here.

CITY NOW OWNS ALL ITS STREETS

At the next meeting of the council, the city will be given and will accept by resolution, a quit claim deed to all the public streets, lanes, alleyways and public property within the city limits of Carmel-by-the-Sea. For the first time in its history, the town will own its streets without reservations. The Carmel Development Co. has presented the city with all the rights in the public streets which at the time of the dedication of the properties were retained by the company, including mineral rights, reservation of trees, and reversionary rights in case of abandonment.

This is most important as preliminary to any scheme of city planning, which may have to do with closing portions of streets. Heretofore in case of abandonment of a roadway, it became the property of the Carmel Development Co. When the Sunset School trustees asked the city council to close Ninth street from San Carlos to Mission streets, this provision in the dedication of the streets formed an obstacle to be considered.

City Attorney Argyll Campbell was charged with the clearing away of the obstacle, and went into the matter for all the streets of Carmel. The Development Company was readily cooperative. The quit claim deed, a present to the city, is the result. J. Frank Devendorf has again been Santa Claus to the village.

OFFICE OPENED

The B. and L. Chevrolet company has opened a branch office in Carmel at Fifth and San Carlos streets. All models will be on display. The opening takes place tomorrow.

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CRISIS FACES MEN OF VILLAGE: CALL FOR HELP SOUNDED

To the Editor,
Carmel Pine Cone:

I crave your assistance. I beseech your aid in a worthy cause. I appeal to your pride in your manhood. Our sex has been challenged by a woman of the P. T. A.

Once, lately, the said women gathered, prepared and cooked one of the most successful meals that I have had in Carmel or its suburbs—a meal well worth 75 cents, but they charged only 35 for it.

They assumed a superior air after being highly complimented by the hundred or more that got the bargain. They sneered and jeered over we poor men at our helplessness in the kitchen; till one of our downtrodden tribe rose up in righteous indignation, with a round sotto voce oath swore that the men of the P. T. A. could get together a dinner for 35 cents that would

make the women run to cover.

The row then began. When we men got a chance to speak we found that we only got time to say "Yes" to the following:

We, the men of Carmel, were to buy, beg or steal the food, prepare, cook and dish out a better meal for 35 cents than the women did. And can you beat this? The women were to be the judges! Worse, I found that I had been the one decided upon to manage the affair.

Here's where you, Mr. Editor, come in. Will you call upon those men, through your paper, who were there to band together and go through with this one chance in our married lives to show the women that we can obey them in the assembly hall as well as in the home and help cook the gosh-darndest finest dinner that ever came off the stove. And all for 35 cents? Frank Sheridan.

W. I. L. TO HEAR

REVIEW OF BOOK

AT SUNDAY MEET

OFF FOR SCHOOL

Three members of the Carmel fire department are "going to school." On March 3, 4 and 5 a fire course is to be given in San Francisco by the International Association of Fire Chiefs. Carmelites who will attend are Robert Leidig, chief, and Paul Funchess and Manuel Feriera, assistant chiefs.

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BIG GAME HUNTERS RETURN FROM TRIP

Mr. and Mrs. N. B. Boomhower, globe-trotters, big game hunters and adventurers extraordinary, have returned to their

home at the Monterey peninsula country club from a hunting trip in Africa and India. They brought with them numerous trophies of their shooting trip. About a fifth of a ton of ivory was included.

Tigers, lions, zebras, leopards and sundry elephants were bagged by the Boomhowers. Mrs. Boomhower did most of her "shooting" with a movie camera. More than 10,000 feet of film recorded the trip.

BUS TO RUN ON

CONCERT NIGHT

For the convenience of music lovers on the north side of the peninsula, a bus will start from Hotel San Carlos tomorrow night at ten minutes to eight for the Theatre of the Golden Bough, where the Smallman A Cappella Choir gives its concert.

SERVICES HELD

HERE FOR MRS.

A. P. SHORTING

A service in memory of Mrs. Agnes Preston Shorting, who passed at her home in Carmel last Saturday, was held at the home, Third and Junipero, on Wednesday afternoon. Mrs. Shorting was a native of England, where she was born in the middle of the last century in a little countryside village, Swampton Pryor. Her father was rector in the village, which was only twelve miles from the university town of Cambridge, and the family was brought up in the typical culture of such activities and surroundings in the Victorian era. Mrs. Shorting's childhood and young womanhood were spent in this quietude and shelter, but at middle age she came to America with her husband, Captain Shorting, where she entered upon quite a different scene and unfoldment of activity. Living at first in the southern states, they finally came to Southern California, where, at Huntington Beach, they became strong, fixed citizens, with an active part in their own group. Her husband passed on in Huntington Beach, and Mrs. Shorting came to Carmel four years ago, continuing her activities and creating new friendships in the new home. She had nieces and nephews in Southern California and brothers and sisters left in England; one of them a clergyman and another a physician. A great aunt, in years past, wrote a book which is a quaint and true description of the family surroundings and traditions at the time of Mrs. Shorting's girlhood. Mrs. Shorting herself was an accomplished musician.

IMPORTANT MEET

OF CLUB COMING

The regular monthly meeting of the Carmel Woman's Club will be held on Monday, March 3rd at 2:30 p. m. at Pine Inn.

The speaker for the afternoon will be Miss Katherine Felton, who has been the Head of the United Charities in San Francisco for twenty years, and who before that held a similar position in Oakland. She is a most interesting speaker and has a wealth of experience on which to draw. Her subject for this occasion will be "Social Service work in the County."

Ney Otis, who has charge of this work in Monterey county, is expected to be present and will take part in the discussion. He will also have the plans for the new detention home which he will exhibit and explain.

Since the order of procedure has been changed, the speaker comes on the program earlier than before, so members are reminded to be on time so that they may not miss hearing all or part of what the speaker has to say.

TO HOLD PARTY

The Women's Auxiliary will give a party on Tuesday evening, March 4, in the Community Church school rooms. Interesting packages will be "delivered" to you at the "delivery booth" upon payment of from five to twenty-five cents "postage" according to your choice. Ice cream, cake and coffee will be for sale during the evening. Everyone is urged to come and participate.

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Delicious Food

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Informal

Merchants Lunch 50c
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SMALLMAN A CAPPELLA CHOIR at GOLDEN BOUGH

Tomorrow night the Carmel Music Society presents the Smallman A Cappella Choir in the Theatre of the Golden Bough. The concert, coming as the next-to-the-last offering of the society this season, brings to the peninsula an organization looked upon as one of the finest of its sort and a type of music not often heard. Consequently directors of the society are looking forward to one of their most successful concerts.

Fine a cappella singing is hardly an every day occurrence in this instrumental age, and the fact that the Smallman A Cappella Choir will be heard here tomorrow night is of importance to the musical public. This is the chorus that occupies such a unique position in California, where it is known and admired in all the cities within hailing distance of its home port, Los Angeles.

The first eastern engagement of the season was at Yale University in Mid-October, shortly before the Choir's New York debut. This concert was under the auspices of Mrs. Elizabeth S. Coolidge and was an outstanding success.

Aside from the fact that Percy Grainger, Alexander Koshetz, the conductor of the Ukrainian National Chorus, and other note-worthy musicians hail these singers and their conductor as an artistic triumph for America, their record shows the remarkable results achieved since their founding six years ago. In their three year concert career, they have built up for their art a public which now fills the largest halls in Los Angeles, San Francisco, and other nearby cities.

How highly the Smallman Choir is regarded is indicated by the following press notices, picked at random:

New York Times: Flexible as one voice, never brittle, save in rigorous fortissimo, the Choir made its finest effects of tone color and shading in the modern numbers. John Smallman led with a sculptor's hands as if moulding tones and nuances, prolonging a refrain emphasizing with hummed consonant and ending syllable.

New York Herald: The performance made it undoubtedly clear that the singers must have had long and assiduous practice, and that Mr. Smallman, Bostonian by birth, is a magnetic and authoritative leader. The Californians showed a remarkable, possibly unrivalled choral technique in their accuracy of pitch, absolute precision of attacks and closes, a wide gamut of shading in thorough responsiveness to their conductor's direction, notable collective expressiveness.

Philadelphia Ledger: The Smallman A Cappella, a remarkable organization of singers from Los Angeles, gave a magnificent concert. The chief characteristic of the choir is the perfection of the ensemble. Mr. Smallman has a control over the choir which is absolutely perfect and they were received with immense enthusiasm so that many encores had to be given.

Tomorrow night's program is as follows:

Gloria in Excelsis Palestrina
(From "Missa Papae Marcelli")

The Birds Praise the Advent of our Savior" Kurt Schindler
A Catalan Christmas Carol of the Fifteenth Century after the Setting of Don Luis Millet
Sing Ye to the Lord Bach
Motet for Double Choir
First Movement—Allegro
Madrigals and Folk-Songs
Fuyons Tous D'Amour Le Jeu (Early French Folk-Song)
Irish Tune from County Derry (British Folk Tune) Grainger
Just as the Tide was Flowing (Early English Folk-Song) Arr. by R. Vaughan Williams
Wassail Song (Early Christmas Carol) Arr. by R. Vaughan Williams
Jesu, Priceless Treasure Bach (Motet for five voices)
Choral: Jesu, Priceless Treasure

Women's Trio: Thus, then, choruses in fourteen parts.
the Law Solo obligato: Betty Boldrick
Choir: Death, I do not fear thee Quartet: Gospodi Pomilui Lvovsky
Choir: Ye are not of the Russian Prayer. Lord our God
Flesh have Mercy.
Choral: Hence with earthly Ruth Somerindyke, Lois Miller Bates, Albert Button, Treasure Loren Robinson
Chorus: If by His Spirit Listen to the Lambs Dett
Divendres Sant .. Antoni Niculau Negro Characteristic. Solo Obligator: Ruth Somerindyke
Good Friday Music in a Catalan Church, for four



SPRING CLEARANCE SALE

USED CARS

—WITH AN OK THAT COUNTS—



Here is a bargain event without parallel in the history of this community! This great spring clearance sale brings to bargain seekers a once-in-a-lifetime opportunity to secure famous used cars "with an OK that counts" at savings that will be long remembered.

Due to the tremendous popularity of the New Chevrolet Six, we have an unusually large stock of fine used cars. To clear our stock quickly, we offer these splendid cars at low sale prices that are nothing less than sensational.

Buy a car during this sale at many dollars below its normal price! Look to the red "OK that counts" tag as proof of its quality and dependability. This tag signifies that the car has been thoroughly reconditioned. Be sure to attend this sale early.

Wide Choice of Four and Six Cylinder Cars

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1928 CHEVROLET COACH—Offering a four-cylinder motor with speed, get-away and stamina. Has roomy Duco finished Fisher Body and 5 good tires \$425
See it today

1926 OLDSMOBILE COACH—Roomy, good looking and serviceable. Motor runs perfectly. Good rubber and full equipment. Special price \$225

1928 CHEVROLET COUPE—Offering a four cylinder motor with speed, get-away and stamina. Has roomy Duco finished Fisher Body and 5 good tires. \$425
Special

1929 CHEVROLET COACH—Read that price! See this practically new Chevrolet—compare appearance, performance and reliability and you'll prefer it to anything the market offers at anywhere near this price. Completely equipped, ready to drive away at a reduction of \$50 \$525

1926 CHEVROLET SEDAN—New Duco. Good rubber. Mechanically perfect. A real buy at \$250

1926 ESSEX COACH—New parts. Good rubber. All mechanical condition. A real buy at \$175

All Cars May Be Purchased On The GMAC Payment Plan

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M. A. BURGESS AND L. LESLIE
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AUTO ROW

MONTEREY, CAL.

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Thunder storm are infrequent enough here to give a thrill when they come. Looked at from the hills, across the valley to the Santa Lucia mountains, the jagged streaks of lightning last Sunday gave added interest to a spectacular performance.

A gray squirrel gathered acorns under the oaks outside our window during the storm. If he felt the rain at all, his plumed tail never wilted, and he kept right on harvesting the crop. Birds, too—and the storm seems to bring flocks of them—paid no attention to the flare or growl of the lightning.

The rain was needed, and has done much to change the prevailing color of mountain meadows from brown to green. Also

a very backward crop of wild flowers will benefit. To say nothing of our ranchers, with fields and orchards to depend on.

The crop of candidates for councilmen still remains unaffected, with lightning striking few, and the thunder remarkably quiet. Bernard Wetzel has filed, Robert E. Norton, if he hasn't filed by the time this is printed, probably will. And one or two other names are talked of as possible candidates, besides the incumbents, Wood and Jordan. Is it that the Advisory Committee of 25 included all available material for the council, and served to reconcile political ambitions?

Certainly the appointment of this body of citizens removed the principal issue of what had promised to be an exciting campaign. Carmel wants to be planned, and hopes for something good to come out of the agitation for a commission. It may be true, as was suggested by Lincoln Steffens in "Let's See Now" last week, that this committee of 25 is too large to act, is a play for time, and must be taken with a wink, still its personnel is rather reassuring. Men and women who are actively for the village planning idea, are accepting appointment to the committee, and they wouldn't do so unless they believed there was a good chance of accomplishment. In fact, that committee is looking healthier each day.

The California Taxpayers Association lists Monterey county, with a total assessed valuation of non-operative property of \$50,115,758; of solvent credits of \$112,881; and of stocks and bonds of \$3,606,539, as the nineteenth highest valued county in the state. Our tax rate in incorporated territory is 1.99 and outside is 2.39.

This year, Monterey county will receive \$200,063 for its elementary schools, and \$54,873 for its high schools from the California state school fund. This apportionment is based upon a total average daily attendance for the county of 5,806 in elementary schools, and 1,534 in high schools.

While we are on statistics—a dry subject—more forest, brush and grass fires occurred in California during the unusually long, dry season of 1929 than in any previous year since organized fire protection has been in force in the state. A total of 4,803 fires burned over 1,153,462 acres, and caused damage to

\$2,773,245. One of the most disturbing features of the 1929 fire record, according to forestry officials, is the large increase in man-caused fires, which numbered 4,424, or 92 per cent of the total number of fires in 1929, as compared to 3,567, or 85 per cent of the total in 1928, showing that in spite of educational work, appeals, and signs, carelessness with fire is still all too prevalent, and that there is a marked lack of fire consciousness on the part of many citizens. A large measure of the increase in man-caused fires is attributed to incendiaries, who set a total of 790 conflagrations that burned 589,172 acres and caused damage amounting to over \$1,000,000. This nefarious practice, which in many parts of the State is said to be openly aided and abetted by reputable people who, contrary to law, advocate the burning of brush fields and forests to lessen the fire danger, is claimed by foresters to be the most serious of all menaces to the forests of California.

And more statistics—this time anent city bond issues. In the nine years, 1920-1928, state and local governments throughout the United States increased their bonded debts by approximately \$11,000,000,000. It has been estimated that principal and interest payments on outstanding bonds consume around 10 per cent of state, and 20 per cent of local government expenditures.

There is no question that the purposes for which money was raised on these bonds were generally meritorious. In many cases, the sale of bonds gave the public the benefit of desirable and necessary improvements that could have been had in no other way. At the same time, there are many instances in which the money was spent for what rightfully deserve to be termed community luxuries. It is against proposals for expenditures of the latter kind that the public should set itself unyieldingly, in the interest of lightening the tax burden. As individuals, we all know of many desirable but non-essential things we should like to have for our own use and enjoyment, but which we deny ourselves out of consideration for our pocketbooks. The same policy that guides us as private individuals ought to guide us as citizens. If we want taxes held down, we must be prepared to do without some of the community luxuries for which public approval is being constantly sought, for nothing can be had without paying its price, and we all help to pay the price of governmental undertakings.

The John Smallman A Cappella Choir, which sings in the Theatre of the Golden Bough tomorrow night, appeared last night in a program at the Scottish Rite Hall in San Francisco.

CARMEL WOMAN'S CLUB MARCH CALENDAR

Mar. 3 Regular Monthly Meeting, 2:30 P. M. Pine Inn. Miss Katherine Felton, Speaker, subject: "Welfare Work in Counties."
Mar. 4 Bridge Section, Girl Scout House, 2:00 P. M.
Mar. 5 Current Events Section

Girl Scout House; 10:00 A. M.
Mar. 6 Music Appreciation Section Girl Scout House; 10:00 A. M.
Mar. 12 Book Section. Girl Scout House; 10:00 A. M.
Mar. 13 Garden Section. At the home of Miss Ella Kellogg, Casanova St., 10:00 A. M.
Mar. 18 Bridge Section. Girl Scout House; 10:00 A. M.
Mar. 19 Current Events Section. Girl Scout House; 10:00 A. M.
Mar. 20 Music Appreciation Section. Girl Scout House. 10:00 A. M.

PROMINENT EASTERNERS VISIT ON PENINSULA

Mr. Charles Hayden of New York is the guest of Mr. and Mrs. John Magee at Pebble Beach, and is thoroughly enjoying the polo and other activities. Mr. Hayden is president of the well-known banking house, Hayden, Stone and Company in New York.

Mr. and Mrs. William Whitehouse are also guests of Mr. and Mrs. Magee. Mrs. Whitehouse is prominent in Eastern and European social and diplomatic circles. Mr. Sheldon Whitehouse,

a brother of Mr. Whitehouse, is in the diplomatic service, and his positions have carried him to Paris, Madrid, and to Guatemala. His wife is the former Mary Crocker Alexander, a niece of Mr. W. H. Crocker of San Francisco.

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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

In the current issue of The Etude, Dr. Herbert J. Tily, president of Strawbridge & Clothier, of Philadelphia, one of the largest department stores in America, now building a new ten million dollar edifice in that city, tells why he believes every boy should study music, and what his studying of it has meant to his own career in business as well as to his personal happiness in life. This is of such extraordinary interest that we have decided to make it the subject of this week's Digest, and though it is too long to reprint even half, we will give the essential parts:

"Give your boy a musical training," writes Dr. Tily, and you will give him one of the finest life assets he can possess. The world is just awaking to the truth. It is one of the discoveries of the new century. Even twenty-five

years ago, most business men would have said that music is a fine thing for girls, 'who have nothing better to do with their days,' but for the boys it is a silly waste of effort and time. This is because the average man thinks about life problems in a very superficial manner. He fails to delve into the deeper sources which lead to higher successes in life.

"Life progress which brings with it new responsibilities every day, means increasing strain upon the body, mind and soul of the business leader. Unless there is some logical and practical means of balancing this strain, something is going to snap and his widow will be collecting the insurance and the 'boys' will be sending in prettily worded memorials. A great deal is done in these days, in the way of fortifying the business man's body to meet the strain: and men go in for anything from golf to ping-pong, with the hope of fitting themselves physically to meet all situations. As a matter of fact, only part of the business man's strain is upon his body. The greater load is upon his mind and soul; and it is because in my experience the ability to play and sing seems to have balanced this load better than anything else, that I am glad to tell why, in my opinion, every boy should study music.

"I have often stated that if I had had to make a choice, I very much fear that music would have overwhelmed me and taken me out of business. Fortunately I have been able to continue both. Therefore, for the advantage of fathers and mothers who have not as yet given this problem serious attention, I deem it a privilege to state certain facts which I trust may help in affording them to give their sons a training which many active business men of my acquaintance do not hesitate to proclaim invaluable.

"The reader possibly has come to the conclusion that, because of my love for music and my constant activity in it throughout my business life, I was endowed with special musical gifts in childhood. As you will learn, I was in no sense an especially musical child but just the average healthy boy; and the matter of getting me interested in music was a serious problem for my parents.

"To me, turning off music would be like turning out the light. It would deprive me of a certain incentive and inspiration, of a mental and spiritual refreshment, which makes life worth while. In fact, I am certain that, if it had not been possible for me to continue my musical activities through my business career, I could not have accomplished happily many of the things for which I have striven.

"The average father is inclined to take this attitude: 'If my boy shows any musical inclinations I will give him music lessons, but if he does not, I will not bother with him.' If the same PARENT WERE TO MAKE THE SAME OBSERVATIONS ABOUT ARITHMETIC, OR WRITING, OR GEOGRAPHY THE MAJORITY OF BOYS WOULD GROW UP ILLITERATE. Boys are healthy little animals who will willingly dodge any kind of work that interferes with what they consider play. To be told that it is good for them does just about as much good as telling them that castor oil is good for them and expecting them to take it of their own volition. Not that music is a disagreeable dose like castor oil, but practice, even with the delightful modern methods of study which appeal so strongly to the child's imagination, takes just that much time from play; so that it is only rarely that it is welcomed at first.

"This means that the boy must come under the direction and authority of his parents. There is a great hue and cry in these days about children, growing up wild. Some of this is unfortunately true. Parents, either through ignorance, indifference, selfish absorption in their own pleasures, or more often through lack of 'spine,' deliberately neglect the most important obligation of parenthood—intelligent and loving, but firm and persistent direction. Thousands of young people in later life exclaim, 'Oh, if my parents had only made me do that!' Neglect of the children's opportunities for study at the right time is often responsible for some of the heartaches which come to parents in later

life. Parents make the mistake of saying, 'This boy is impossible. There is no music in him.' If they only persisted they would find that, when the boy has passed a certain point in study, his musical possibilities would blossom out marvelously.

"Fortunately, I had a loving and gifted mother who knew how to handle me. She started teaching me music when I was eleven. Like every other boy I had a distaste for practice; and after a year and a half I rebelled openly. Music to me at that time was something invented to punish small boys who wanted to play. I defiantly stood up for my rights and music was discontinued. My father conducted the choir at St. Barnabas Episcopal Church, although he was not a professional musician. I was one of the choristers, and in his choir got my first taste for choral music, which has meant so much to me in my life. He and my mother doubtless concluded that it was best to let me rest for a while, after my declaration of juvenile independence. If they had stopped there I might have never developed that musical sense which has contributed so much in a practical way to my well-being and happiness.

"After some months they took up the matter of music study again. My mother was a devoutly religious woman, and she impressed upon me that

time was akin to stealing life. A real fear of wasting time was imbedded in my mind, and I was taught to dread laziness or inaction like the very Satan himself.

"By loving direction and wise coaxing I was launched upon music again. Before long I found out this great life truth, and it came to me through music; that is, that no matter how difficult a task may be, with proper technic and practice it may become perfectly simple and easy to perform. When I found that by steady work my fingers could triumph over difficulties at the keyboard, which only yesterday were apparently insurmountable, then I realized that, with the right degree of concentration and effort, many of the greatest difficulties of life may be mastered. But one must persist with each problem until the point of mastery is passed. Then everything is easy.

"This thought gave me an appreciation of technic in everything in life. Armed with the proper technic, every difficulty may be vanquished. Before long I found that this is the key to musical triumph. Then came the discovery that mastering difficulties is one of the huge joys of life. The moment that the dread of Tackling a difficulty is removed from the boy's mind, that boy has made a long step in life's progress."

Dr. and Mrs. J. S. Springer are the guests of Dr. and Mrs. R. J. Cluen at the present time. The Springers are from Boise, and opportunity: that wasting Idaho.

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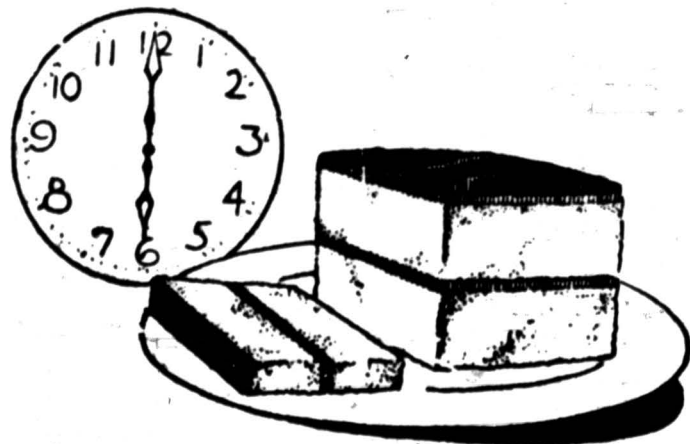
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EDITORIAL

HOPE OF A DISAPPOINTMENT

This is the year when most cities, towns and villages get a sad blow to their pride; the year when their estimated population, based upon this and that, comes hard against the actual count of the census enumerator. Seldom, in these decennial official counts, does the community find that its guesses have been too low, and grief results from the disparity of population shown in the Chamber of Commerce figures and the published census reports.

Carmel will not suffer that way. Whatever our population is shown to be, it will be more than we hoped. Tears will flow in Carmel only if we are bigger than we expected. We shudder when the telephone company lists the town first in the number of services added for the year; when the water company announces the need of enlarged mains to furnish numerous new users; when Sunset School has to build added classrooms; but, wincing, we close our ears and eyes and talk bravely of "the village." With no desire for a city, with no need of extra population, with no ambition to outgrow our neighbors or any other town in the world, we push aside the warning signals, and refuse to make computations based upon their logic.

No one knows the size of Carmel today, because nobody here cares to know. When the outsider asks, we give a wild guess. If he asks two residents, the guesses confuse him, so wide apart they are. We are somewhere between 1500 and 3000 souls, including lost souls. And we should worry. Now, with the certainty of an accurate count in the near future, a count that will officially place us in the geographies and encyclopedias for the next ten years, we are going to take what comes with the best cheer we can muster. Whatever is the count, we are bigger than we wish we were.

KEEP THE FOOTLIGHTS BURNING

As the pause in the dramatic activities of Carmel lengthens, we get nervous. Is the pause to become a halt? Are we to go without the most interesting feature of the village movements, the amateur theatre?

The answer seems to be wrapped up in the success or failure of an embryo organization, the Drama Guild. Then the Drama Guild must be made a success. We must all get into it—and all get behind it. If a flock of checks will stir our actors and actresses into rehearsals, and start announcements of plays to be given, coming from the theatres, let's pull out the check-books and the fountain pen. We want dramas here in Carmel. We want the lively interest of acting in plays for our people, young and old. And we want to sit in a theatre and see the results.

There may be a lack of spontaneity in the subscriptions to the Drama Guild, but there's no lack of enthusiasm for amateur play acting. Music, lectures, play reading—and Carmel has been well supplied with such entertainment this winter—never will take the place of the local stage. We love to see our amateurs walk the boards, but mostly it's a hope that we may be asked to take part in one of these shows. When we were in high school, they said we were pretty good at show-acting; or we've been the life of the party so long

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Printed by the Carmel Press

THE VISIT

By Dorothy Drake

When I was here before
Your hair was black as night;
But now it's white as is the breast
Of a gull on an ocean-flight.

When I was here before
Your cheeks were rosy as apple-bloom;
But they are pale as a summer-sky
As I weave this poem on my loom.

When I was here before
You danced with spritish glee;
But now you pace beyond the rocks
Or sit and gaze at the shimmering sea.

CARMEL MISSION

By Y. F. Swain in "The Wanderer"

The wind is south tonight,
The geese are flying . . .
Grasses bend and whisper,
Summer's dying.
The cattle deeply low,
The plover's calling;
The dusk is full of shadows,
Leaves are falling;
Deeply sleep the brave
Beyond recalling.
Old . . . I'm growing old,
Too old for roving,
Tired, ah! bitter tired,
Tired for loving.

A CALIFORNIA FEBRUARY

Marie Johnston in "Westward"

Spring drowsily stirred—"I surely hear
The little voices whispering near,
And did not the daphne waft to me
A message sweet? The acacia tree
Its yellow tassels is hanging out,
I have overslept—There is no doubt."

So she brushed the dreams from her dew-wet eyes
And latched her sandals green
And sped her swift as the lapwing flies
To find what it all could mean.

"My poppies are lighted I see by the road
There are violets bluing each hollow,
Every low hung bush is a lark's abode
Vagrant scents lure the bees to follow."

Spring mused, "What's the odds what the calendars say?
All this blue and gold are the hues of May,
'Tis early I know my scepter to sway
But my heralds are here—I can't send them away."

that it's a cinch we can act; or somebody said once that we were cut out for tragedy parts.

There have been times when the drama has been overdone. Maybe a surfeit of shows in the not distant past is the cause for the hesitancy now. Actors and audience got overfed. But it is time that the stuffed feeling should be past, and digestion start working normally again. We can absorb a local play a month quite readily. We are sure that the box-office receipts would testify to our abilities in the digestive line. But we can not expect that a producer, who must risk his money getting these dramas on the stage, will be quite ready to believe so as are we, with nothing at hazard.

So we must get into the Drama Guild, put up our small guaranty toward the cost of the shows, and help start going again what has been for many years the pride and joy of Carmel. It isn't a costly venture; it is merely buying tickets today, for shows that we'd be quite certain to be buying tickets for in a month or two. And there's a rebate for the advance of the cash. For ten dollars, we get to see seven plays, which would cost fifty cents more if individual tickets were bought. For six dollars, there are four plays. And the tickets are cumulative, which means they may be used all on one, on several, or for the series of plays. They are transferable.

Send your check to Lita Bathen, secretary and treasurer of the Drama Guild. It will be one of the best things you ever did for Carmel. Besides, it will be a series of pleasures to you, for there are many other interesting features in this membership you have acquired other than the theatre going. And do not put this check-writing off unless you are willing to forfeit amateur dramatics in Carmel. Be a today-doer.

BIRDS OF PASSAGE

Carmel has many distinguished visitors. Already this year, Sinclair Lewis, Edna St. Vincent Millay, Judge Ben Lindsey, the polar explorer Donald MacMillan, a number of movie people, a famous publisher and others hardly less well known have been welcome guests in the town. Carmel is becoming the Mecca for many interesting pilgrims.

They come to visit a town of which they have heard reports, or to meet friends here whom they have known elsewhere. Some of these visitors return again, build themselves homes, and become residents. Those who must leave us, go with the hope of ultimately being part of the village.

They are the strongest advocates of keeping Carmel simple and distinctive, leaving the streets unpaved, and holding the village idea in its building. They are, too, our best advertisements, for wherever they go singing our praises, their words are heeded.

A STRONG MAN PASSES

With the passing of A. M. Allan of Point Lobos goes one of the romantic figures of this part of California, as well as one of the strong men who have up-built the west. He came here as a miner, but not of gold. He was seeking coal, and the mines of the Santa Lucia hills were his

exploration fields. When they proved merely pockets, too costly for exploitation, the weak men gave up the fight and went elsewhere. A. M. Allan found his mine of solid gold in what these others abandoned.

The properties of A. M. Allan at his death were worth millions of dollars, and their mineral rights—as mineral rights—were practically valueless. Of course the land was valuable as farming property, but its principal importance was its grandeur of beauty. Because Point Lobos is

scenically wonderful, it is a million dollar proposition, either for a state or national park, or for subdivision purposes.

A. M. Allan, understanding, has held all this intact for more than a quarter of a century, carefully preserving the natural beauties of the land, and refusing to allow its despoliation for financial advantage. It will be with deep interest that Carmel will watch the future of Point Lobos, for it is at our door, and seems truly a part of our town.

People Talked About

From his studio in Armanino Holman.

Court, Oakland, Peter Van Valkenburgh writes, "I am still doing the heads of my professors, and enjoy it as much as ever." Which, if you don't remember Peter, needs interpreting.

Peter Van Valkenburgh is a portrait artist, whose work in black and white is famous. For a number of years past, he has been making studies of the members of the faculties of the two universities, California and Stanford. He comes to Carmel between whiles, and visits the Alex McKees.

Years ago, the Van Valkenburghs had a tent-home at the corner of Camino Real and Twelfth streets, and Peter worked with hammer and saw helping us build our homes. Even then he did portraits in crayon, but none of us thought it would become his life work. Least of all, did Peter think it.

He went away from Carmel on some bridge construction job, and the next we heard of him was in press notices of his portrait exhibits. He had become famous. When an artist can achieve fame with a crayon on a sheet of white paper, he must have something real. "Speaking likenesses," said the critics, and after years Peter returned to Carmel and showed photographs of his work. Then we knew.

"Have recently done W. C. Matthew, the paleontologist, Herbert McLean Evans, of anatomy, A. O. Lenschner, of astronomy, and I am just beginning on Charles Derleth, designer of the Carquinez bridge," writes Peter Van Valkenburgh.

Alfred P. Holman, editor of the Argonaut, is here, resting up at Miss Morgan's rest home. I haven't seen him yet, but hope to. I haven't seen him, in fact, for nearly thirty years.

He came to San Jose to be the editor of the Mercury at a time that I was editing the San Jose Daily Record, back in 1900 or 1901. He brought new ideas to the town, journalistically speaking, and a lot of vitality, and good newspaper judgment. The Mercury had been slipping, and our little Record had gained fast by its slips, but after Holman took the editorial management our gains stopped. There wasn't any real excuse for our newspaper, and Holman proved it. The Record died.

So Holman sold the Mercury to the Hayes brothers, and bought the Argonaut, one of the oldest and best known of San Francisco's weeklies. It, too, had been slipping, and he built it up again. Today it is considered very highly for its editorial columns, which is Alfred

Monte is ill. When the news was radioed the other night, thousands of friends whom she had never seen wrote her their notes of sympathy.

Frances Montgomery, known to Pine Cone readers as the substantial feeder and reckless gossip of Eat-a-bite Inn, has a far wider circle of friends in the air, for she gave them good-cheer talks each day for years, over the radio. She was a special writer on the Oakland Tribune, and broadcaster as well. The fact that she is a clever artist, a pianist and composer of music, and a poet of no small ability makes her an all-round artist indeed.

Frances Montgomery has lived in Carmel for a number of years, although her absences have been many and sometimes long. She has taken part in most of the town's activities, for she can act or put on a chalk-talk or do a vaudeville stunt, and is willing to work, or be worked. Last holiday time, she started business at making individual Christmas cards, and had more to do than her health could stand. If she hadn't broken down, there would surely have been a new and interesting business developed in Carmel.

Indian art in the Southwest has a staunch and able friend in Mary Austin, famous both as a writer and as a sponsor of the best interests of the aboriginal race. From her home at Santa Fe she is going to Washington soon for an interview with Secretary Ray Lyman Wilbur. She intends to talk with the cabinet official from California about the encouragement and preservation of Indian art, a topic which has engaged her energetic attention for many years.

Mrs. Austin is working and petitioning for "an intelligent and sympathetic effort on the part of the government to assist the Indians to adapt their arts and crafts to modern uses and to make their designs the basis of what the United States so notably lacks—a genuine American art expression."

She believes furthermore, that the Indian dance ceremonies "have the same claim on our intelligence and respect as the Russian ballet, the Irish players and the English singers," since they "constitute the highest type of art of which the Indian is capable."

Mrs. Austin plans both to stress this belief in her interview with Secretary Wilbur and to develop the theory at greater length in the new, revised and enlarged edition of her "American Rhythm," which Houghton

Mifflin Company announced for February publication.

Mary Austin, who played an important part in the early life of Carmel, is the author of "The American Rhythm," recently revised and enlarged, and published by Houghton Mifflin of Boston. Speaking in connection with the work, she has the following to say:

"When I was very young and my only literary adventures were those which were outlined in my experiments with children's verse, published in 'The Children Sing in the Far West,' I was living in close proximity to several of the California Indian tribes. I was very much interested in poetry, and they were the only poets that I knew. It was then that I began the study of primitive verse and the translation of American Indian verse, which is described in 'The American Rhythm.'"

"As I have described the book, at first no editor would have anything to do with my translations, either refusing to believe in them at all, or suggesting that I had written the verses myself and was faking the Indian authorship.

"The Poetry Society listened to me with interest, but nothing came of it. Then the free versifiers arose and accustomed the American public to so many incomprehensible varieties of verse that Indian poetry seemed positively intelligent beside most of it. All this time I was making notes on primitive rhythm and the origins of poetic form, which nobody would listen to. Finally I lectured in England, giving the substance of what was afterwards published in the book 'The American Rhythm.' Bernard Shaw was in the audience, and afterwards said it was the best American lecture he had ever heard, and he wasn't sure it was not the best literary lecture he had ever heard.

"After a few days I was down in Kent visiting Joseph Conrad, and just coming out of Canterbury Cathedral I ran into Sinclair Lewis, who was roaming about England with his American publisher. Sinclair loudly demanded what the hell I was doing there, and I responded by telling him that I was vibrating between Bernard Shaw at Hindhead Bay and Joseph Conrad at Bishopsbourne, and that I would take him to tea with either one of them. He chose Shaw, and we had a delightful afternoon with the great Irishman, in the course of which Mr. Shaw mentioned my lecture on 'The American Rhythm,' and wanted to know if I expected to publish the material

in a book, as he thought it certainly ought to be available. I said I should be glad to do so, but I had no hope of inducing any American publisher to undertake it, whereupon the publisher rose to the occasion and said he would be glad to do so. But I am afraid he anticipated his public. The book sold at first very slowly, but in the meantime the public began to know more about Indians, and I suspect a little more about poetry. As a matter of fact, what I think will prove to be the great era of American poetry was beginning just then, and the demand for my book increased until the edition was exhausted. But I was unwilling to reissue it until I had gone a little further with some of the questions of poetic form which had interested me, and which are now included in the new edition."

In a current exhibition of paintings by members of the Bohemian club of San Francisco a number of peninsula artists, some of them from Carmel, are attracting perhaps the greatest attention accorded to the men whose work is being shown. William Ritschel of the Highlands, Arthur Hill Gilbert of Carmel, C. Chapel Judson of Pebble Beach and James Swinnerton are particularly singled out in criticisms. The last Sunday edition of the Chronicle had the following to say:

"The most vigorous of the canvasses are by the newest artist members of the club, Arthur Hill Gilbert and William Ritschel. Gilbert exhibits a canvas of great poetic charm. It shows the sand dunes of Monterey in an interesting mood. It is splendidly painted and quite justifies the interest aroused by the double honors recently given his work in New York, where the National Academy awarded his painting the Murphy prize and seconded its decision by selecting the same canvas for the Ranger collection. The Ritschel canvas, 'Mammoth Cove,' is typical of the work of this noted marine painter. Ritschel, too, is of national repute and his work is also represented in the Ranger collection.

"There is also a notable development in the work of James Swinnerton. The surfaces are less hard, the colors more mellow. This year Swinnerton seems preoccupied with stormy moods of the desert—and to very good purpose, too. Perham W. Nahl shows a fanciful painting of a maiden mountain caressed by her lover, the sun. Douglas Fraser turns to Monterey, finding there the same pastel tones he sees in his beloved Solano county. Otherwise most of the exhibition is explained by the names of the artists represented, for Mateo Sandona, Will Sparks, C. C. Judson, Theodore Wores, A. W. Best, Percy Grey, John M. Gamble and L. P. Latimer have each presented work typical of his own style.

"Other artists represented in the annual exhibition include Arthur Beckwith, who gives one bit of charming landscape; Gustave Liljestrom, Ferdinand Burgdorff, Cris Jorgensen, Frank Van Sloun, Francis Todhunter, A. Ray Burrell, Douglas Tilden, Earl Cumings and Haig Patigian."

As for the exhibit as a whole, the "old guard" painters practically control the show. Mod-

ernism, as expressed in terms that leaves the mind guessing as to what it is all about, is almost completely absent from the works on display. In this connection the newspaper critic reports,

"In fact, in this show the Bohemian Club might be said to be the National Academy of San Francisco, for here are canvases and sculpture by artists who are generally accepted and recognized according to tradition.

"Here one finds skillful painting by artists who accept life as they see it and are content to present it to the world in direct, easily understood terms. The only one who has cast his imagination in an individual mold is Charles Stafford Duncan, who shows a painting of a nude torso which partakes more of his own mood than of the appearance of the model. Otherwise one is confronted with the work of men who look about them with keen eyes, men who eagerly translate what they see into paint on canvas that others may see the same aspect of things.

"These men are not theorists. They are not psychologists probing into the mysterious processes of the subconscious. They are painters who delight in the form and color of people and places as they see them. Because of this, the exhibition might be said to be a collection of portraits—portraits of people and of places."

Mrs. Yvonne K. Navas-Rey, who lived in Carmel not long ago and who recently contributed a short article to the Pine Cone on "Carmel 40 Years From Now," has the following to say in a recent letter: "I am studying for my Ph. D. at Yale and do not intend returning to Carmel before the summer of 1931."

Regarding the interview with Sinclair Lewis in a recent issue of the Pine Cone, we are taken to task for a phrase used, and a presumption expressed in the article, that Carmel is Babbittless. Writes one who signs "A Carmelite," and says: But is Del Monte Lodge "The House that Babbitt built," as the interviewer is a recent issue of your paper calls it; isn't it rather "The House that" Dodsworth "built"? And is Carmel quite without houses that Babbitt built and lives at ease in? Is it quite without neighborhoods that Babbitt sponsored, without bigger and betterments that Babbitt promoted? Isn't it a comfortable home for Babbitt's profession? Babbitt calls it home. He speaks to me of "real Carmel and artistic Carmel"—as my Manhattan relatives speak of "real New York and Greenwich village" and as Boulez and Boulanger speak of "real Paris and artistic Paris, which is all Americans and English and not at all real."

NOTABLES SPEAK

The Carmel unit of the Women's International League for Peace and Freedom calls attention to the fact that the most notable men and women in the United States are speaking over a nation-wide radio hook-up every Saturday afternoon from 3:30 to 4:00 o'clock during the London Disarmament Conference. The National Broadcasting company is in charge of the radio talks.

AROUND THE STUDIOS OF THE VILLAGE

CARMEL ARTISTS WILL SEND WORK TO S. F. EXHIBIT

Carmel artists will shortly be invited to send pieces of their work to the 1930 annual exhibit of the San Francisco Art Association, to be held in May in the California Palace of the Legion of Honor. Invitations are to be sent to artists throughout the west.

Of particular interest to peninsula painters is the report that

Stanley Wood, Carmel artist whose reputation is nation-wide, is a member of the jury to whom submitted work will be shown. Others on the jury are Charles Stafford Duncan, Constance Macky, Edgar Walter and Roi Partridge. The prizes will be awarded by the jury of awards, consisting of Gottarda Piazzoni, Lee F. Randolph and Edgar Walter.

Every effort is being made to make this the most significant annual exhibition ever held by the association. The generous wall space available at the California Palace of the Legion of Honor enables the association to extend its invitation to painters and sculptors throughout California and other Western States. Everything possible will be done to make this the outstanding event of the year.

At a recent meeting of the directors of the Art Association, a special committee of artists was elected as a council, subsidiary to the board of directors, to have charge of all exhibitions in the association's galleries during the year. This committee is composed of H. Oliver Albright, Charles Stafford Duncan, John Burnside Tufts, Edgar Walter, Timothy Pfeuger, Gertrude Partridge, Florence Ingalsby Tufts, Lucien Labaudt, Otis Oldfield, Helen Forbes, Marion Simpson, Ray Boynton, Florence Alston Swift, Lee F. Randolph and E. Spencer Macky.

At present the association gallery at the California School of Fine Arts, Chestnut and Jones streets, is hung with a collection of fine reproductions. The exhibition includes a set of facsimile reproductions of water colors and drawings by Vincent Van Gogh.

CANVAS PAINTED BY FITZGERALD SHOWN

In last Sunday's edition of the San Francisco Chronicle an oil painting by James Fitzgerald, one of Monterey peninsula's leading artists, was reproduced in a three column cut. The painting, "The Reflections of Sardine Fisherman," is now on display at the Del Monte Galleries. The subject deals splendidly with the familiar setting of fishermen's wharf in Monterey.

Fitzgerald was a prize winner in the water color division at the recent exhibit of the Santa Cruz Art League.

MRS. PALMER EXHIBITS MINIATURE PAINTINGS

Courvoisier's Little Gallery has a collection of prints from the etchings, mezzotints and aquatints of Paul de Gaston, former San Francisco artist now living in Hawaii. The group shows the felicity with which the etcher limns the island scene, and includes some stirring effects in fog, surf and moonlight. The miniature portraits of Mrs. Walter Palmer of Chicago, done on ivory, are also on display at this gallery.

SHOW ETCHINGS IN CHICAGO

Among the California artists represented by etchings in a recent Chicago exhibition at the Academy of Fine Arts are H.

Nelson Poole, R. Bruce Inverarity and Blanding Sloan. Prints in the showing already well known here are "Sunrise," by Inverarity; "Old Oaks," by Poole, and "Empty Road to Oblivion," by Sloan. Other artists whose work is on view in Chicago are Armin Hansen, Monterey; Edwin Borein, Santa Barbara; Cornelis Botke, Santa Paula; Dorothea Cook and Arthur Miller, Los Angeles; and Howell C. Brown, Benjamin C. Brown, H. L. Doolittle, and May Gearhart, Pasadena.

FAMOUS PAINTINGS TO BE SHOWN HERE

Mr. and Mrs. Ray Woodward are issuing invitations for a private showing of the paintings of William Johnstone, D. A., formerly of England, to be held at the Woodward Studios, Saturday, February 29th.

Many people are interested in Mr. Johnstone's work, as it shows the development from the academic to the ultra modern. Mr. Johnstone is associated with the California School of Arts and Crafts and is in charge of advanced painting there.

Paintings by this artist have been shown in some of the most eminent art galleries in Europe, including the National Salon de Beaux Arts, Paris, and at Deauville by invitation in 1927.

His work was reproduced in Les Artistes D'Aujourd'hui, Paris, and Studio Publication, London. He received the Bronze Medal of the Royal Scottish Academy, and in 1926 was awarded the Carnegie Traveling Scholarship.

Rancho San Carlos defeated Pebble Beach 8 to 6 in the first round of the All-American high goal handicap polo matches now being played at Del Monte. The match in question was played a week ago yesterday afternoon.

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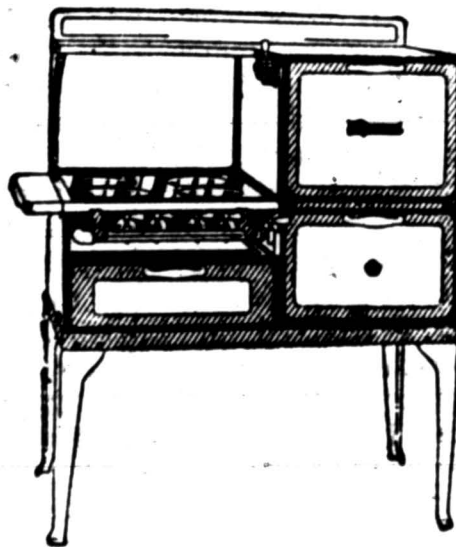
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FITZGERALD'S MARINES AT DEL MONTE GALLERY

By Josephine Mildred Blanch

Ten paintings representing the most recent work of James Fitzgerald, talented member of the Monterey colony of artists, now hang in a group exhibition in Del Monte Gallery.

All who saw Fitzgerald's initial California exhibition last May at Del Monte, a collection of both water colors and oils, agreed that this young artist loved the sea and had chosen this most elusive and difficult subject because of his natural desire to paint it. Nearly a year later he presents a collection of marines in oil painted with the same virility and spirit as manifested in his water colors. In fact, one feels in analyzing his technique that it is by grace of his close study of water color that he has arrived at the great breadth and simplicity of handling shown in his oils.

His present work is brilliant and spontaneous, with a sureness of expression that reveals search, a most necessary attainment in the making of a master-painter.

Having a tremendous feeling for the sea, he gives himself up absolutely to its moods.

Best of all does he paint its surging restlessness, its turbulent, flowing movement, never-ceasing, but beating out its fury in combat with the unyielding rock.

In the sea's calmer moods he best paints it as it wheels into limpid pools between great boulders reflecting the prismatic play of sunbeams filtering through rock crevasses. He also paints the quiet coves and larger bays, which break into the shore line of the blue Pacific. Especially is he fond of Monterey bay, where idle fishing boats rest on the surface of placid waters, or larger fishing craft come to harbor and wait at the wharves for loading or unloading, as depicted in his two subjects, "The Reflections of Monterey Fishermen," and "Gray Dawn." In the latter he has caught with his brush the first gleam of rose from the morning sun as it falls across the gray bay and tints the weathered roofs of houses on the water front while the silvery gleam of a sea-gull in flight here and there alone breaks the perfect repose of the scene. In his largest and dominating canvas "Sentinels of the Deep," he describes the furious rushing of waters against great rocks that stand sentinel-like and firm against the power of the waves as they break into swirling rivulets and make little shallow pools in the sands. In this picture Fitzgerald evinces how closely he has studied each characteristic detail of his great subject, and yet preserves breadth and power in the rendering of his motif. In it there are beautiful passages where broad purple shadows lie across wet sands in the foreground, or creep up the sides of great boulders of rock and contrast strikingly with the yellow highlights crowning them, or where opalescent light gleams on whitest foam breaking over the vivid emerald green of wave shadows beneath.

In "Spindrift" the ceaseless turmoil of currents in combat is rendered powerfully and understandingly. In fact, in each of Fitzgerald's interpretations is felt

his consciousness of the mood he paints and his love for his chosen subject. With him is ever the love of the sea with its majestic breadth of turbulent heaving surface and unfathomed mysteries of depths which elude the eye but must be consciously felt by the painter and against which he has played the strength

of both his mental and emotional forces. In this combat he has won out most successfully, for his interpretations of it are fundamentally sincere and reveal basic aesthetic qualities. No superfluities are thrust between the observer and the frank direct interpretation of his theme.

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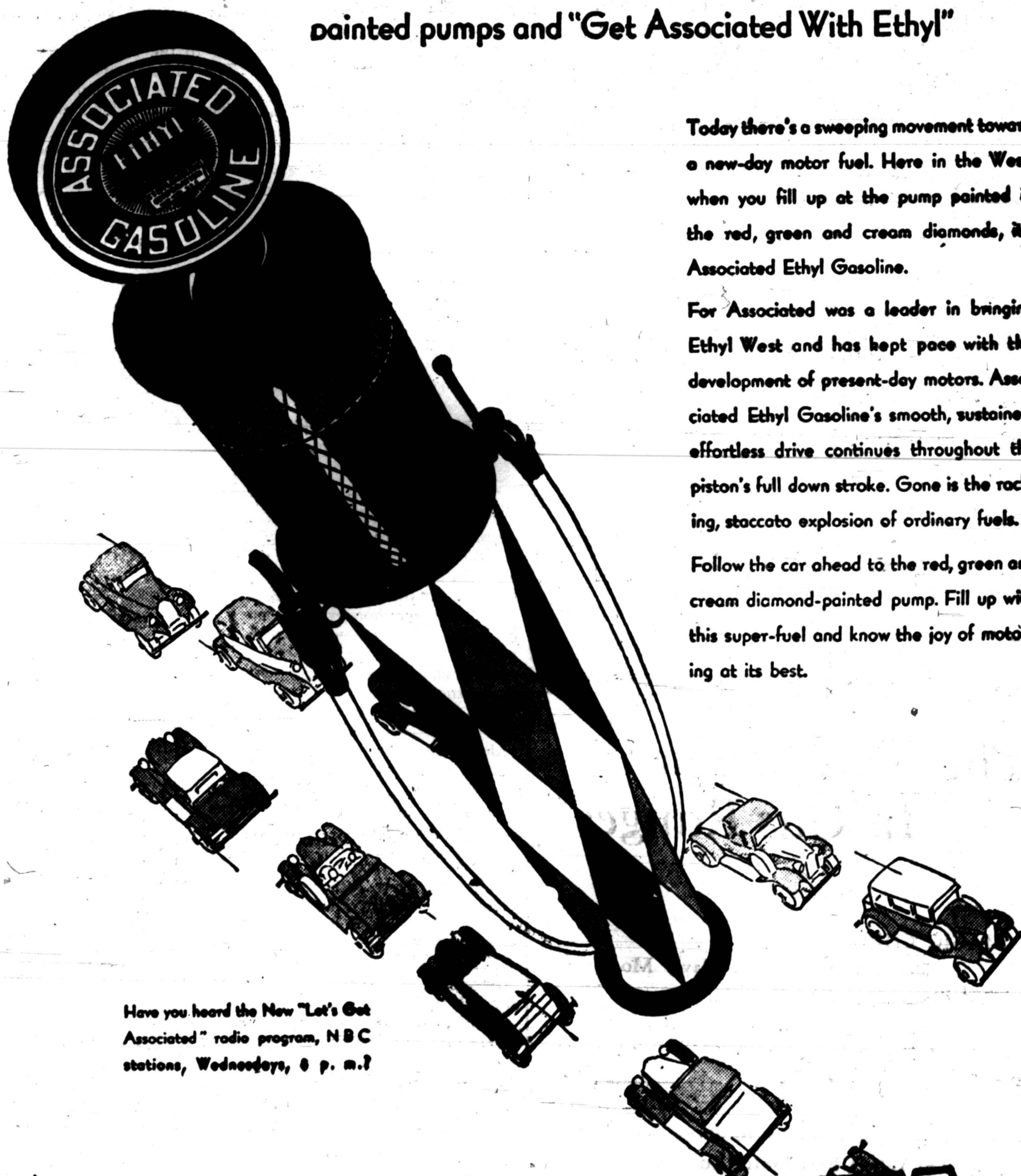
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**ALL SAINTS CHURCH
CARMEL****LENTEN SCHEDULE FOR
1930****ASH WEDNESDAY, March 5th.**

10:00 a. m. Shortened form Morning Prayer, Litany and Penitential Office, with Sermon by Revd. T. H. Grimshaw.

SUNDAYS: March 9th to April 13th.

8:00 a. m. Holy Communion.

9:45 a. m. Church School.

11:00 a. m. Morning Prayer, Litany and Sermon.

First Sunday in April. 11:00 a. m. Holy Communion and Sermon.

TUESDAYS AND FRIDAYS:

4:00 p. m. Half-hour studies. Subject: "Twelve ways of finding inward peace."

THURSDAYS:

3:30 p. m. Five Talks on "The Elements and the Reward of Prayer," by Miss Mary Barnes of Grace Cathedral, San Francisco.

PASSION SUNDAY, April 6th.

7:30 p. m. Special United Service at the Community Church.

HOLY WEEK: Beginning Palm Sunday, April 13th.

Tuesday before Easter. 4:00 p. m. Final Half hour study.

Wednesday before Easter. 4:00 p. m. Intercessions.

Thursday before Easter 8:00 p. m. Memorial Celebration of Holy Communion in Community Church.

GOOD FRIDAY: 12 m. to 3 p. m.

Three hour service commemorating the Crucifixion.

EASTER DAY: April 20th.

7:30 a. m. Holy Communion without music.

9:30 a. m. Church School Easter Celebration and Presentation of Lenten Boxes.

10:30 a. m. Easter Festival Service, followed by Sermon and Holy Communion.

7:30 p. m. United Easter Service conducted by the Revd. Harold Grimshaw and the Revd. Austin Chinn, in All Saints Church.

TUESDAY, March 4th and TUESDAY, April 1st.

7:30 p. m. Monthly Vestry Meetings held in Vestry room.

TUESDAYS at 2:30. Weekly meetings of the Woman's Guild held in the Guild hall.**THURSDAY, March 6th and THURSDAY, April 3rd.**

6:00 p. m. Monthly Dinner

and Business Meeting of the Church School Faculty and Officers.

BAPTISMS. The Vicar is ready to hold Baptisms at any time by appointment.**RECOMMENDED PREPARATION FOR LENT:** The "Two Offices of Instruction." See page 283 of the Revised Prayer Book—The Christian's Covenant—Creed—Duty—Prayer—and Sacraments.**ALL SAINTS CHURCH****SUNDAY MORNING**

March 2nd.

8:00 a. m. Celebration of the Holy Communion. "They that wait on the Lord shall renew their strength."

9:45 a. m. to 10:45 a. m. Church School hour of worship, instruction and work. "Service of Preparation" for Lenten work.

11:00 a. m. Holy Communion and Sermon. Subject: "Thinking it through."

On Tuesday, March 4th at 2:30 p. m. Guild Meeting, and at 7:30 p. m. Vestry Meeting.

Wednesday, March 5th, 10:00 a. m. Ash Wednesday service and Sermon by Revd. Harold Grimshaw.

Thursday, March 6th. 3:30 p. m. "Elements and Reward of Prayer." Talk by Miss Mary Barnes.

5:00 p. m. Choir practice.

6:00 p. m. Teachers' Meeting.

Friday, March 7th, 4:00 p. m. First of series of studies on "Way to Find Inward Peace."

The Women's Federated Missionary Society held its February meeting in the Community Church Parish House on Wednesday last, quite a number of

The Lesson-Sermon will include the following from the Bible: "And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; And shall make him of quick understanding in the fear of the Lord: and he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears: and righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins" (Isa. 11:1-3,5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Christ is the true idea voicing good, the divine message from God to men speaking to the human consciousness. The Christ is incorporeal, spiritual,—yea, the divine image and likeness, dispelling the illusions of the senses; the Way, the Truth, and the Life, healing the sick and casting out devils, destroying sin, disease, and death" (p. 332).

SOCIETY MEETS

The Women's Federated Missionary Society held its February meeting in the Community Church Parish House on Wednesday last, quite a number of

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The ever-present problem of worthy church music in a small church prompted the Rev. T. Harold Grimshaw recently to try out the practicality of using fine records through the medium of the large phonograph combination. The test which took place with the apparatus in a room behind the chancel was more successful. Similar experiments will continue at intervals, and suggestions from skilled radio technicians will be appreciated.

**CHURCH SERMON
IS ON PHILEMON**

The little New Testament masterpiece in letterwriting, "Philemon," will be the subject of the sermon on Sunday next at eleven o'clock at Carmel Community Church. The tyrannical background, the runaway slave, Paul's charming letter asking mercy, but no indictment of slavery is forthcoming. Why? While the Caesars tramped their regal way over the bones of the poor and while the Pharisees gathered their linens about them from the vagabond, Jesus linked himself with the least and last sinner of the race. Visitors to Carmel are cordially invited to share the beauty and dignity of this service of Morning Worship.

**CHRISTIAN SCIENCE
CHURCHES**

"Christ Jesus" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The citations which comprise

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TILLY CONCERT PLEASES Planning Is

by Thomas Vincent Cator

The English pianist, Margaret Tilly, who played at the Denny-Watrous Gallery last Saturday evening, displayed outstanding artistry in many respects. She was, however, fully half way through her program before she began really warming up to the point of unconscious musical expression, and for that reason her Chopin, Mozart and Bach

all lacked something of what one readily sensed she was capable of putting into them. By the time she had reached the "Loure" and "Gigue," from Bach's French Suite, however, she demonstrated what she could really do with the work of this composer, much to the delight of the audience. In the Chopin Prelude, No. 4, Miss Tilly's right hand sang the eloquent melodic theme with much graceful feeling. She plays this, as a number of pianists do nowadays, with decided "rubato" and somewhat faster "tempo." Chopin marked it Largo, the slowest movement in music. True, it is in two-time, which means, do not drag. But, personally, I should rather hear a pianist err on the side of holding back the tempo in this particular number. This, though, is a personal feeling in the matter.

The playing of Brahms' "Variations and Fugue on a Theme by Handel," is always an intellectual and technical feat of consequence when done by any fine pianist. And Miss Tilly is a fine pianist. This number is a mine of rare treasure in places, but there was a lack of vitality in spots, also. The fugue was well done.

This musician seems to have a sympathetic feeling for more modern composers. Her Debussy and Scriabine were high lights on the program and rose to moments of scintillating radiance. As an encore she played a Brazilian Dance by the modern French composer, Milhaud.

Discussed By S. F. Journal

From "The San Franciscan"

Artistic hostilities have broken out anew in Carmel over the old issues of how the village shall grow, whether the streets shall be paved or unpaved, straight or pleasantly haphazard, whether the town shall be zoned and in what manner to forever preserve its essential charm. The Pine Cone, it would seem, put forth the suggestion of having a city planning commission and hiring, perhaps, an expert in the subject.

To this The Carmelite takes violent exception, holding through Lincoln Steffens that city planning experts, architects and landscape architects must, at all costs, be kept away from Carmel. The training and general mental make-up of such gentlemen precludes the slightest possibility of them gaining a sympathetic understanding of Carmel's development problems, since the town is the one and only stronghold of civilization in America and is the home of the culturally and intellectually chosen.

We happen to have had considerable contact with architects, landscape architects and city planners. We rise to voice a few remarks in their behalf. It is our observation that, in the majority of cases, the thought and minds of these gentlemen are somewhat ahead of their times. If left to themselves, they will usually produce, to the given problem, an intelligent, simple, direct solution. Such solutions, alas, are neither grasped nor appreciated by people who meddle in things of which they have only a few half-baked theories and no solid knowledge, by people who have political ends to satisfy or real estate values to falsely enhance or future subdivisions to open up—shortcomings, from which not even Carmel is immune. It is the stupidity and lack of vision and understanding of such people, which renders our cities badly and ridiculously planned.

BRANHAM TALKS ON CONDITIONS IN INDIA TODAY

When Chaplain Branham of the Monterey presidio spoke Tuesday night before a packed audience in the Carmel Masonic club, perhaps the most interesting part of his discussion of conditions in present-day India was his statement that there are as many acres of untilled land in the country as there are millions of people starving during the famines.

Chaplain Branham reported an utter lack of farming initiative in the people, caused by the greed of high-caste natives who demand from one-half to nine-tenths of farm produce. As a result the majority of the people are in constant want.

Hand in hand with this destitution go conditions of filth. Sanitary facilities are entirely lacking, according to the speaker.

Chaplain Branham spoke from a wide background of travel throughout India. Part of his time was spent in the interior 700 miles from the coast.

Because of the conditions just cited, the chaplain does not believe that India is ready for

dominion status, let alone independence. England, he feels, has done far more good than harm. Branham believes that in the power of Christianity lies the only hope for the redemption of India.

the Community Church school room on Sunday evening next at seven o'clock. A pleasant Sunday evening is proposed, with music, readings and a social hour. Discussion looking forward to the organization of a United Young People's Society will take place. At the close, tasty refreshments will be served. All young people of Carmel are cordially invited.

YOUTHS TO PARTICIPATE

A Get-together of Carmel Young Folks is to take place at

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NEW DRAMA GUILD SUBJECT OF LETTER

Dear Pine Cone:

It is good to see that things are going ahead towards the formation of a Drama League in Carmel. We hope there will be some fine plays this summer. We certainly need some activity along this line. We are getting tired of driving to San Francisco whenever we need entertainment.

At different times in the history of Carmel there have been memorable plays produced. These have been the work of amateurs, with all the irregularity and charm of Little Theatre work. Sometimes the irregularity has been more obvious than the charm and vice versa. It does not matter. There have been enjoyable plays, good plays, bad plays, great plays. At any rate there have been plays, and that is what we want.

So we hope that there will be plenty of enthusiasm and plenty of support for the new League. We wish it all the luck in the world.

Very sincerely,
A Friend of the Drama.

BID ACCEPTED

Bonfit and Armstrong, San Francisco firm, was recently awarded the contract for crushing and hauling rock for improvement of the Carmel valley road. The bid, accepted by the county supervisors, was low at \$16,125.

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THE VILLAGE NEWS-REEL

Mr. James Hopper, Jr. who is now attending the University of California, spent the week end with his parents in their home in Carmel.

Miss Camille Dahmke of Chicago, who has been staying in Carmel for some time, flew to San Francisco in a Maddux air liner. She plans to remain there for several days.

Mr. Stewart Alonzo Marble, a student of Menlo Junior College, spent the week end with his mother and father in their home up the valley.

Mr. and Mrs. Mortimer J. Fox were in Carmel a few days visiting Arthur Hill Gilbert, the well known artist. Mr. Fox is also an artist and one of his pictures was used on the cover of a recent issue of the Literary Digest. Mrs. Fox has written several books on gardening, one of which is "Patio Gardens."

Mr. and Mrs. Trudeau Gable and Mr. and Mrs. Edward Cookingham of Lindsey, California, were the guests of Mrs. Bertha Hopkins for a few days at her home in Carmel.

Miss Elspeth Rose and her mother, Mrs. Ellen Rose, of Carmel, have returned to their home after a two weeks' stay in Palm Springs.

Miss Elizabeth McClung White and Mr. and Mrs. Gillingham of Carmel spent a few days in San Francisco.

Mrs. Wanda Leslie of Carmel is spending several days in San Francisco.

Mr. Lloyd Whiffin has returned to Carmel after a business trip through Northern California, Oregon and Washington.

Mr. and Mrs. Marshall DeMotte of Corning, Tehama county, have come to their home "Questover," on Scenic Drive, after spending several months in Berkeley.

Mrs. Frederick Bigland, with her daughter, Mary, has returned to Carmel after a six weeks' visit in Santa Monica.

Mrs. Lucy Peabody, with her niece, Miss Fanny Johnson have motored to Pasadena. They will meet an old friend, Mrs. Burton, there and Mrs. Burton will return with them to Carmel for a visit.

Mrs. George Stone of Palo Alto is the guest of Mr. and Mrs. Alfred Wheldon in their home in Carmel.

Mrs. R. G. Brooks of Carmel has gone to San Francisco to spend a few days there as the guest of her daughter, Mrs. Willis Walker.

Mrs. Francis Carl of Hatton Fields, accompanied by Mrs. Ferdinand Stephenson of San Francisco, has left for a motor trip through Southern California and Mexico. They plan to be gone until the middle of March. Mrs. Carl, who formerly made

her home in China, has an attractive home in Hatton Fields, where she spends the greater part of the year.

Mr. and Mrs. George Gordon Moore of Carmel Valley had as a guest last week end Mrs. Ross Ambler Curran of San Francisco.

Miss Leslie Phelps, daughter of Mr. and Mrs. Ralph Phelps of Berkeley, was a recent guest of the Raymond Wilsons in their Carmel cottage. The Wilsons also have a home in Berkeley, where they spent most of their time, coming to Carmel for vacations and week ends.

Birney W. Adams of Torres street has returned from a week end stay with friends in Oakland.

For the convenience of Carmel residents who are required to file federal income tax returns, a deputy internal revenue collector will be at the Bank of Carmel on Tuesday and Wednesday, March fourth and fifth. There will be no charge for this service. A severe monetary penalty or imprisonment is imposed for failure to make return on time.

Mr. Clay Otto and his wife, the former Janie Johnston, both well known in Carmel, spent the week end holiday in Carmel visiting friends. Mr. and Mrs. Otto are now living in Berkeley.

After spending several months in Carmel, Mabel K. Crowe has returned to Hollywood where she is at home in the Roosevelt hotel. The visitor found Carmel quite a contrast to Hollywood and those who live there. Evidently this contrast was appreciated for, upon leaving, she declared she would return to Carmel.

Leaving Carmel on Friday afternoon, O. W. Bardarson motored to San Francisco, where he met his father, Mr. S. Bardarson, who has just completed a visit in San Diego. After spending a delightful week end together in San Francisco, the father journeyed to his home state, Washington, while Bardarson returned to Carmel Sunday night.

Mr. and Mrs. Hartland Law, prominent in San Francisco social circles, are spending a few days in Carmel.

Jack Jordan and Joe Morrow returned recently from their two-week tour of the southland. Among points of interest which the young men visited were Mexicali, Tia Juana, Agua Caliente, and Ensenada. On the return trip they stopped at Santa Barbara.

Mr. and Mrs. Bruce McLaughlin of San Luis Obispo were week end guests of Mr. and Mrs. Edward Kaiser.

Bill Heron entertained a group of his friends last Saturday night at a party in his home in Carmel. Among the guests were Misses Rosamond Estrada,

Jean McCarthy, Lois Love, Doris Dale, Ruby Fraely, Caryl Jones, and Laura Estrada; and Messrs. Ambrose Love, Maurice Stoney, Gordon Campbell, Bob Drews, Jimmy Darling, George Parker, Bill Staniford, Tom Warren and Jim Hopper. The first of the evening was spent in dancing at the Masonic Temple, for the Heron's radio had failed them. The latter part was spent enjoying refreshments served at Bill's home.

Mrs. Emil Sutro of San Francisco is spending several days in Carmel.

Miss Beatrice McDonald, student at the Moreland Academy in Watsonville, spent last week end with her family in the Carmel Valley.

Mr. Gordon Campbell, who is now attending Stanford, spent a few days with his parents, Mr. and Mrs. Argyll Campbell in their home in Carmel Woods.

Mr. James Stone of Los Angeles is staying in Carmel a few days as the guest of his brother, Mr. George Stone. He is assisting his brother with some motion pictures Mr. George Stone is taking of natural life.

Miss Mary Bruner and Miss Jacqueline Jacobas of Piedmont spent the week end with friends in Carmel.

Miss Harriet Kelley of Carmel has gone to San Francisco for a few days. She is the guest of Mr. and Mrs. H. C. Beckerleg.

Mr. and Mrs. Walter Countryman and their three sons, Walter, David and Ralph, of Piedmont, spent the week end in the Garthwaite Cottage in Carmel.

Mr. J. G. Johnson and Mr. W. R. Wagner of San Francisco and Miss Carol Wood of Merced were week-end guests of Mr. Kenneth E. Wood and Don Lyon at the Hearth in Carmel.

W. J. Wilcox and family have leased the "Green Gate" cottage on Carmelo for an indefinite stay. Mr. Wilcox recently purchased the Smoke Shop.

Mr. and Mrs. W. H. Normand, with their daughter,

Barbara, left for Los Angeles today. They will remain there for some time.

Mr. and Mrs. I. D. Taylor of Carmel spent the week-end with friends in Stockton.

Miss Mariana Arnold White, formerly a teacher in Sunset School has been spending the week in her cottage on Camino Real. Miss White is now with a San Francisco firm.

Mrs. Plugaman and her daughter Jean, of Portland, Oregon, are spending a few days at the home of Mr. and Mrs. George Reamer on Carmel Point.

Mrs. Mila Lund of San Francisco, sister of Mrs. Arthur Kelley is in Carmel for several days. She is planning to compete in the coming golf tournament.

Mr. George Wood is visiting his parents, Mr. and Mrs. George L. Wood, in their home in Carmelo street.

Mr. and Mrs. Herman Crossmond of New York are in Carmel for several weeks. They are the guests of Mr. and Mrs. G. E. Hanke.

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WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone, 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood;
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.
Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, near Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, near Dolores
Pac. Tel. and Tel. Co.,
7th. and Dolores

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Apartments. Carmel or Phone
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tage in the rear; both completely
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Rev. Austin Chinn, Rector

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8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

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TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
..... 6:00	 6:30

MISS SWIFT DIES
IN CARMEL HOME

A well known and beloved
resident of Carmel for the past
twenty years, Miss Jessie B.
Swift died at her home at Ninth
and Casanova streets late Wed-
nesday afternoon.

It is expected that the funeral
will be held Saturday morning
at 10:30 from the parlors of the
Paul Mortuary in Pacific Grove.
The date, however, is tentative
pending arrival of Miss Swift's
brother and sister.

Her brother is Charles Swift
of Berkeley and her sister is
Mrs. J. F. Lowel of Los Gatos.

Miss Swift was a member of
the Christian Science church.
Her garden at her home was
famous, and Miss Swift was
particularly loved for her gener-
osity in giving away flowers.

Miss Marguerite Tickle,
daughter of Mr. and Mrs. Ed-
ward H. Tickle of this city, who
is a senior at Girls' Collegiate
School at Glendora, California,
is a member of the general com-
mittee for the formal dance held
there this week. Miss Tickle is
also a member of the costume
committee for the Senior Fol-
lies to be held on March 15.

Mrs. Chas. Watson enter-
tained three tables at bridge at
her home on San Carlos street
Tuesday evening. Her guests
were Mrs. Exley, Mrs. V. Miles
Bain, Mrs. J. L. Nye, Mrs. Grace
Glenn, Mrs. T. Douglass, Mrs.
C. Wentworth, Mrs. R. F. Ohm,
Mrs. McDow, Mrs. Lola M.
Sayers, Mrs. Grant Wills, Miss
Ida Burge and Miss Muriel
Watson. The first and second
prizes were won by Mrs. Exley
and Mrs. Bain, respectively.

Miss Dorothy Drake enter-
tained for classmates and teachers
of the Sunset School at her home
on Lincoln street Tuesday even-
ing, from seven-thirty till nine-
thirty. Games, dancing and de-
licious refreshments made the
evening a pleasant one for all.

Rain was not enough to stop
enthusiasts from San Francisco
and elsewhere from descending
on Carmel over the week end
like a swarm of locusts. Traf-
fic at Ocean and Dolores was
as scrambled as that on Broad-
way and Seventh in the be-
nighted city of Los Angeles. It
was possible to walk for blocks
without seeing an animal native
to these parts.

Miss Ida Maynard Curtis of
Carmel has gone to Pasadena,
where she will be the guest of
her sister, Miss Annie Curtis.
While there she will hold an
exhibition of her paintings in
the Carmelita gallery. Her ex-
hibit will be most varied in
character ranging from a beau-
tiful self portrait to pictures of

Provincetown, which are filled
with the atmosphere of that
quaint old place. There are
many pictures of Point Lobos
and Carmel Valley, as well as
many other pictures of parts of
California which she has paint-
ed during her summer wander-
ings.

Mr. and Mrs. Frank Horton
of Carmel are entertaining Mrs.
Horton's brother, Mr. Gorrell
and his family of Chicago. Last
Friday they drove to the end
of the Big Sur road and then
rode on horse-back to the Hor-
ton's ranch, 60 miles below
Carmel. It is one of the most
beautiful spots on the coast.

During the past week Fre-
mont O. Ballou has been making
a survey of the Hatton Fields,
La Loma and Carmel Woods
territory looking to the estab-
lishment of a second rural free
delivery route out of the Carmel
postoffice.

The one story frame house at
the southwest corner of Dolores
and Seventh is shortly to be
removed to make room for a
fine business building.

April 15 is now the date set
for the opening of the Carmel
branch of the Monterey County
Trust and Savings Bank, ac-
cording to Vice-President Ralph
Hughes of Salinas.

Mr. and Mrs. Vincent Wil-
liams and Miss Catherine Car-
roll of New Rochelle, New
York, have come to Carmel to
make their home, indefinitely.
Mr. Williams is a son of the
late William Williams of San
Carlos street.

Edward Weston, Carmel
photographer whose work has
won international recognition,
has rearranged his current ex-
hibit now on display in the
Denny-Watrous gallery, and has
added a number of new prints.
The exhibit is practically the
same as that now showing in
Los Angeles. Many people in
the south have taken advantage
of the opportunity of seeing
Weston's work there. Consid-
erable space has been devoted
in Los Angeles papers to the
exhibit.

The famous London String
Quartet, which gave a concert
in Carmel a year ago, is again
on the west coast. The great
chamber music ensemble appear-
ed last Wednesday night in the
Scottish Rite hall in San Fran-
cisco.

TIME OF MASSES

The regular time of Sunday
masses at Mission San Carlos
de Borromeo—the Carmel Mis-
sion—is at eight o'clock and
at 10:10 in the mornings.

DATES OF SUMMER PLAYS ANNOUNCED

At an important meeting of directors of the Forest Theater society last Monday afternoon plans were made for the coming season of summer plays. Following the meeting it was announced that Morris Ankrum and Byron K. Foulger, both of whom are well known in Carmel, will direct one show apiece this summer in the open air theatre. It is believed that Foulger will take charge of a production of the play, "The God of Gods."

Directors of the society will give four performances, on the following dates: July 4 and 6, and August 8 and 9.

On the 5th and 7th of July Edward Kuster is expected to present a legitimate play at the Golden Bough theatre. There is also a possibility, it is understood, that he will give another drama on August 1 and 2.

Confirmation of these dates will probably come when Kuster is ready to announce his program.

DRAMA GUILD TO HEAR READING OF PLAY AT MEETING

The first meeting of the Monterey Peninsula Drama Guild will take place next Thursday evening, March 6th, at the former Arts and Crafts Hall, on Casanova Street, between 8th and 9th. Mrs. C. Richardson will read the delightful first act of John Drinkwater's "Bird In Hand," one of the two plays that swept New York off its feet last season, the other being "Journey's End." Mrs. Richardson's charming readings are well known to drama lovers of the peninsula.

The general purpose of the meeting will be to discuss and formulate a program for the organization and future work of the Guild. Everyone interested in the drama is invited to attend, whether a member of the Guild at this time or not. The meeting will be called to order at eight o'clock.

WILLIAM WILLIAMS DIES AT HOME HERE

Funeral services were held last Tuesday morning in Monterey for William H. Williams, who died at his home on San Carlos street last Saturday night. A native of New York, Williams had made Carmel his home for the past two years. He was a brother of the late John L. Williams, one of the best-known residents of the village.

Williams, a member of the Manzanita club, is survived by his widow, four sons and one daughter; Mary and Vincent of Carmel, James and William of New Rochelle, New York, and Laurence of Long Island. There are six grand-children.

Pallbearers were William R. Martin, Perry L. McDonald, Leon Narvaez, August Englund, Robert Leidig and George Romine. Burial was in the Catholic cemetery of Monterey.

Edgar Waite and party of San Francisco spent the week-end in his cottage, "Sea Wolf."

Arne Halle spent a few days in Berkeley visiting his brother, who is a student at the University of California.

WRIGHT-SHOCKLEY WEDDING IS HELD

This week's pleasant event was the marriage of Miss Catherine Shockley to J. W. Wright, both of Carmel for several years. Wright left Pasadena's commercial field, where he was accorded a foremost position among the real estate brokers, and came to Carmel to live quietly, to write and to try his hand at printing. His short stories have been good sellers, and his poetry of exceptional quality. The same can be said for his printing. The booklet he has put out bears a real Roycroft flavor. Out-Roycrofting, in fact, in the estimation of people who should know.

Soon the printing became too extensive for one person and Miss Shockley came to help, while Wright gave more time to his writing. Miss Shockley's success in printing has been as complete as Wright's, and all the mutual friends of the couple are glad that Wright has persuaded Miss Shockley permanently with us.

ABALONE BASEBALL TEAMS RAINED OUT

Carmel's Abalone baseball league came to a standstill last Sunday afternoon, thanks to rain and lots of it. Three games were to have been played that day.

According to present rules and regulations of the league, the games originally scheduled for next Sunday will be played exactly as if there had been contests last week. The games missed last Sunday will be played at the close of the current season.

Weather permitting, warfare will be resumed next Sunday afternoon.

PARTY IS SUCCESS

Complete success marked the card party and tea given last Friday afternoon in Sunset school by the P. T. A. There were 14 tables.

The school auditorium was attractively decorated for the event. Sundry cakes that were left over at the end of the party were raffled off, proceeds going to the cause of P. T. A. work in the school.

Mrs. Allen Griffin and Mrs. Arthur Hatley were in charge of the party. Mrs. O. W. Barderson and Mrs. Vera Peck Millis poured.

NEWS REEL

Miss Virginia Davis recently left Carmel for a year. While away she will make her home with relatives in Santa Monica and Cleveland, Ohio. During her absence Mr. and Mrs. Mortimer Henderson will occupy the Davis home on Scenic Drive.

Mr. and Mrs. Melvin Reed of San Francisco were in Carmel for a few days as the guests of Mrs. Beth Sullivan in her home in the Eighty Acres.

Miss Evelyn Arne of San Francisco spent a few days with her mother and father, Mr. and Mrs. C. J. Arne, in their home in Carmel.

Mrs. F. F. Putman of Eureka

who has been for the last three weeks the guest of Mrs. Wanda K. Leslie, in Carmel, has returned to her home.

Miss Pauline Pierson of Carmel left Tuesday to visit her mother, Mrs. L. H. Pierson of Oakland.

Miss Beth Ingles of San Francisco spent the week end with several of her friends in Carmel.

Miss Frances Cooke, a teacher of physical education at Hamblins school for girls in Berkeley, spent the week at the home of Mr. and Mrs. George Reamer on Carmel Point.

Mr. and Mrs. Leo Ramsey of Carmel motored to San Francisco on a business trip last week. They remained there only a short time.

Mrs. Breser and her two daughters, Jean and Betty, of San Francisco, spent several days in their home in Carmel Woods.

Tom Warren, who is now

attending the University of California, spent the week end with his mother in her home in Carmel.

Mr. and Mrs. Paul Eliel of Berkeley are spending several days in Carmel with their friends.

Mr. James Doud, formerly of Carmel, has returned for an indefinite stay.

Income Tax Returns Prepared

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ALWAYS SERVE THE BEST BREAD

Mission Bell Long Loaf

YOU WILL BE DELIGHTED TO FIND HOW MUCH BETTER ALL THE FOODS TASTE IT'S HEALTHFUL TOO, FOR THE STOMACH RESPONDS TO GOOD WHEAT PRODUCTS, PROPERLY BLENDED AND BAKED

MISSION BELL LONG LOAF

GIVES NEW BRIGHTNESS TO YOUR DAILY MENUS

Mission Baking Co.

669 Lighthouse Ave.

New Monterey

Phone 1404